

சென்னைப் பல்கலைக்கழகம்
தொலைதரக் கல்வி நிறுவனம்



M.A. Degree Course in
ENGLISH
ஆங்கிலம்

Syllabus

Non-Semester

(Effective from the Academic Year 2005 - 2006)

UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION
CHENNAI - 600 005

M.A. ENGLISH

SCHEME OF EXAMINATIONS

FIRST YEAR

Paper	Title	Duration Hours	Max. Marks
I	Chaucer and The Elizabethan Age	3	100
II	The Neo Classical Age	3	100
III	Romantic and the Victorian Age	3	100
IV	Twentieth Century Literature	3	100
V	Literature : Analysis, Approaches and Applications	3	100

SECOND YEAR

VI	Shakespeare	3	100
VII	English Language and Linguistics	3	100
VIII	American Literature	3	100
IX	Post Colonial Literatures in English	3	100
X	Literary Criticism and Literary Theory	3	100

INSTITUTE OF DISTANCE EDUCATION
M.A. DEGREE COURSE IN ENGLISH
SYLLABUS

FIRST YEAR

PAPER I - CHAUCER AND THE ELIZABETHAN AGE

i) Poetry

Detailed :

- a) Prologue to Canterbury Tales
(The Knight, The Prioress, The Wife of Bath, Doctor or Physic)
- b) John Donne - Canonization, Ecstasy

Non - detailed :

- a) Wyatt and Surrey as sonneteers
- b) Spenser - Prothalamion
- c) Ballads

ii) Drama

Detailed :

- a) Kyd - The Spanish Tragedy
- b) Webster - The Duchess of Malfi

Non - detailed :

- a) Marlowe - Edward II
- b) Ben Jonson - The Alchemist
- c) Middleton - The Changeling

iii) Prose

Detailed : a) Bacon - Of Truth, Of Adversity, Of Parents and Children

b) The Gospel according to St. Mark

Non-detailed : a) Sir Thomas More - Utopia

b) Bacon - New Atlantis

c) Ecclesiastes from the Bible

PAPER II THE NEO CLASSICAL AGE

i) Poetry

Detailed : a) Milton - Paradise Lost Book IX

b) Pope - Essay on Man

Non-detailed :

a) Dryden - Absalom and Achitophel

b) Marvel - To his Coy Mistress

ii) Drama

Detailed : a) Goldsmith - She Stoops to Conquer

b) Congreve - The Way of the World

Non-detailed :

a) Sheridan - The Rivals

b) Dryden - All for love

iii) Prose

Detailed : a) Addison & Steele - Coverley Papers (Sir Roger at Church, Sir Roger at the Assizes)

Non-detailed :

- a) Milton - Areopagitica
- b) Swift - Battle of the Books

iv) Fiction

- a) Fielding - Tom Jones
- b) Swift - Gulliver's Travels
- c) Defoe - Robinson Crusoe
- d) Sterne - Tristram Shandy

**PAPER III THE ROMANTIC AND
THE VICTORIAN AGE**

i) Poetry

- Detailed :**
- a) Wordsworth - Tintern Abbey
 - b) Coleridge - Christabel
 - c) Shelley - Ode to a Skylark
 - d) Keats - Ode on a Grecian Urn
 - e) Browning - My Last Duchess
 - f) Tennyson - Ulysses

Non - detailed :

- a) Blake - Night (Songs of Innocence)
Infant Sorrow (Songs of Experience)
- b) D.G. Rossetti - The Blessed Damozel
- c) Minor poets : Burns and Collins
- d) Arnold

ii) Drama

Detailed : a) Oscar Wilde - Importance of Being Earnest

Non-detailed :

a) Shelley - Prometheus Unbound

iii) Prose

Detailed : a) Lamb - Dream Children, Dissertation upon a Roast Pig

b) Arnold - Sweetness and Light

Non-detailed :

a) Ruskin - Unto this Last

b) Carlyle - On Shakespeare

c) De Quincey - On Knocking at the Gate in Macbeth

d) Hazlitt - My First Acquaintance with Poets

iv) Fiction

a) Jane Austen - Emma

b) Walter Scott - Ivanhoe

c) Emily Bronte - Wuthering Heights

d) George Eliot - Mill on the Floss

e) Charles Dickens - Pickwick Papers

f) Hardy - Tess of the D'Urbervilles

PAPER IV TWENTIETH CENTURY LITERATURE

i) Poetry

- Detailed** :
- a) T.S. Eliot - The Love Song of J. Alfred Prufrock
 - b) W.B. Yeats - Second Coming
 - c) Dylan Thomas - Do not go gentle into that good night
 - d) Hopkins - Wreck of the Deutschland

Non-detailed :

- a) Owen - Strange Meeting
- b) Seamus Heaney - Tollund Man
- c) Ted Hughes - Crow's Theology
- d) Thom Gunn - On the Move

ii) Drama

- Detailed** :
- a) Synge - Playboy of the Western World
 - b) Beckett - Waiting for Godot

Non-detailed :

- a) Brecht - Mother Courage
- b) Ibsen - A Doll's House
- c) Osborne - Look Back in Anger

iii) Prose

- Detailed** :
- a) Orwell - Politics and the English Language

Non-Detailed :

- a) D.H. Lawrence - Why the Novel Matters?
- b) C.P. Snow - Two Cultures

iv) Fiction

- a) Conrad - The Heart of Darkness
- b) Greene - Heart of the Matter
- c) Woolf - Mrs. Dalloway
- d) Joyce - Portrait of the Artist as a young man
- e) D.H. Lawrence - Sons and Lovers

**PAPER V LITERATURE : ANALYSIS,
APPROACHES AND APPLICATIONS**

1. Practical Criticism - Critique and Book Review
2. Journalism and Mass Communication
3. Report writing
4. Proof reading and editing
5. Advertising
6. Technical Writing - Specs, Manuals, Business Correspondence

PAPER VI SHAKESPEARE

- Detailed** : a) Much Ado About Nothing
b) Othello
c) Henry IV Part 1
d) The Winter's Tale

General Topics

- a) Elizabethan theatre and audience
- b) Sources of Shakespeare's plays
- c) Trends in Shakespeare studies
- d) Contemporary approaches
 - i) Feminist and Post Colonial
 - ii) Mythical and archetypal

Non-detailed

Sonnets of Shakespeare : Sonnet Nos. 30, 60, 130

PAPER VII - ENGLISH LANGUAGE AND LINGUISTICS

Section - 1 The History of English Language

The Descent of the English Language. The Old English Period : The Middle English Period; The Renaissance & After; The Growth of Vocabulary, Change of Meaning, The Evolution of Standard English.

Recommended Reading :

F.T. Wood : An Outline History of English Language

Section II - Phonology

Cardinal Vowels, The English Vowels, Diphthongs and Consonants, Transcription, The Syllable, Received Pronunciation and the need for a model, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture.

Recommended Reading :

T. Balasubramanian : A Text book of English Phonetics for Indian Students (Chapter 3-17)

Section III - Levels of Linguistic Analysis

Morphology, Grammar, Phrases and Sentences, Syntax, Semantics and Pragmatics, Discourse Analysis, Elements of Grammar, The Simple Sentence, The Complex Sentence.

Recommended Reading

George Yule : The Study of Language (Chapters 9-13) Second Edition, Cambridge University Press, 1996.

Quirk & Greenbaum : A University Grammar of English

Section IV - Sociolinguistics

Language varieties, language, society and culture

Recommended Reading

George Yule : The Study of Language (Chapter 20 & 21) Second Edition, OUP, 1996.

Verma and Krishnaswamy : Modern Linguistics (Units 42-45)

PAPER VIII - AMERICAN LITERATURE

i) Poetry :

- Detailed** :
- a) Walt Whitman - Passage to India
 - b) Emily Dickinson - Success is counted sweetest
A bird came down the walk
 - c) Frost - The Road not taken
 - d) Sylvia Plath - Daddy

Non-detailed :

- a) Wallace Stevens - Anecdote of the Jar
- b) E.E. Cummings - Any one lived in a pretty how town
- c) Amiri Baraka - An agony as now
- d) Gwendolyn Brooks - Kitchenette Building
- e) Joy Harjo - Rememebr I give your back
(from The Language of Life : A Festival of Poets, ed., James Haba, Doubleday, 1995)

ii) Drama

- Detailed** :
- a) O' Neill - Long Day's Journey into Night
 - b) Marsha Norman - Night Mother

Non-Detailed :

- a) Tennessee Williams - A Streetcar Named Desire

iii) Fiction :

- a) Mark Twain - Huckleberry Finn
- b) Hawthorne - The Scarlet Letter
- c) Melville - Moby Dick
- d) Faulkner - The Sound and the Fury
- e) Henry James - Portrait of the Lady
- f) Hemingway - Old man and the Sea
- g) Ray Bradbury - Martian Chronicles
- h) Alice Walker - The Color Purple

iv) Prose

Detailed : a) Emerson - Self - Reliance

Non - detailed :

- a) Thoreau - Walden (Chapters 1,2,17)
- b) Amy Tan - Mother Tongue (essay pp. 922-926 from The Adventures in American Literature, Holt. Rine Hart 1996)
- c) Irving Babbit - The Critic and the American Life
- d) Thomas Wolfe - God's Lonely Man

**PAPER IX : POST COLONIAL LITERATURES
IN ENGLISH**

i) Poetry

- Detailed** : a) Aurobindo - Thought the Paraclete
b) Nissim Ezekiel - Farewell Party to Miss Pushpa T.
c) A.D. Hope - Australia
d) F.R. Scott - Canadian Authors Meet
e) Allen Curnow - House and Land
f) David Rubadiri - A Negro Laborer in Liverpool
g) Derek Walcott - Ruins of a Great House

Non - detailed :

1. Dominant trends in Post Colonial Poetry
2. Tagore - Gitanjali

ii) Drama :

- Detailed** : a) Girish Karnad - Nagamandala
b) Wole Soyinka - The Lion and the Jewel

Non-detailed :

- a) Douglas Stewart - Ned Kelly
- b) Mahasweta Devi - Rudali

iii) Prose :

- Detailed** : a) Nehru - Discovery of India

Non-detailed :

- a) Ananda Coomaraswamy - Dance of Shiva
- b) Chinua Achebe - The Novelist as Teacher
- c) B.R. Ambedkar - From Annihilation of Castes - 4,5,6

iv) Fiction

- a) Salman Rushdie - Midnight's Children
- b) R.K. Narayan - Guide
- c) Chinua Achebe - Things Fall Apart
- d) Patrick White - Voss
- e) Margaret Atwood - Handmaid's Tale
- f) Keri Hulme - The Bone People
- g) V.S. Naipaul - A House for Mr. Biswas

PAPER X - LITERARY THEORY AND CRITICISM

- a) Introduction to Classical Literary Criticism
- b) Johnson : Preface to Shakespeare
- c) Wordsworth : Preface to Lyrical Ballads
- d) Arnold : Study of Poetry
- e) T.S. Eliot : Tradition and Individual Talent
- f) V. Woolf : A Room of One's Own
- g) N. Frye : Archetypes of Literature
- h) Lionel Trilling : Sense of the Past
- i) Cleanth Brooks : The Language of Paradox
- j) Georg Lukacs : Ideology of Modernism
- k) Jacques Lacan : Of Structure as an Inmixing of an Otherness Prerequisite to any Subject Whatever.
- l) Said : From Orientalism extract in Modern Criticism and Theory Ed. David Lodge
- m) Barthes : Death of the author
- n) Foucault : from Archaeology of knowledge