

**UNIVERSITY OF MADRAS**  
**INSTITUTE OF DISTANCE EDUCATION,**  
**BA HISTORICAL STUDIES**  
**Under Choice Based Credit System**  
**(With effect from the academic year 2018 – 2019)**

**SCHEME OF EXAMINATION**

<b>SEMESTER – I</b>		<b>SUBJECTS</b>	<b>CREDIT</b>	<b>Max. Marks</b>		<b>Total</b>
<b>COURSE COMPONENT</b>				<b>Int.</b>	<b>Ext.</b>	
Part I	Paper – I	Tamil or other Language	3	25	75	100
Part II	Paper – I	English	3	25	75	100
Part III	Core Paper –I	History of India upto A.D.1206	4	25	75	100
	Core Paper –II	History of Tamilnadu upto A.D.1565	4	25	75	100
	Allied Paper–I	Geography of India	3	25	75	100

<b>SEMESTER – II</b>		<b>SUBJECTS</b>	<b>CREDIT</b>	<b>Max. Marks</b>		<b>Total</b>
<b>COURSE COMPONENT</b>				<b>Int.</b>	<b>Ext.</b>	
Part I	Paper –II	Tamil or other Language	3	25	75	100
Part II	Paper –II	English	3	25	75	100
Part III	Core Paper –III	History of Early Medieval India (A.D.1206-1526)	4	25	75	100
	Core Paper –IV	History of Tamilnadu (A.D.1565-1806)	4	25	75	100
	Allied Paper–II	Tourism: Principles and Practices	3	25	75	100

<b>SEMESTER – III</b>		<b>SUBJECTS</b>	<b>CREDIT</b>	<b>Max. Marks</b>		<b>Total</b>
<b>COURSE COMPONENT</b>				<b>Int.</b>	<b>Ext.</b>	
Part I	Paper –III	Tamil or other Language	3	25	75	100
Part II	Paper –III	English	3	25	75	100
Part III	Core Paper –V	History of Later Medieval India (A.D.1526-1707)	4	25	75	100
	Core Paper –VI	History of Madras	4	25	75	100
Part IV	NME-I	Basic Principles of Indian Constitution	2	25	75	100

SEMESTER – IV		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –IV	Tamil or other Language	3	25	75	100
Part II	Paper –IV	English	3	25	75	100
Part III	Core Paper –VII	History of Modern India (A.D.1707-1858)	4	25	75	100
	Core Paper –VIII	History of Modern Tamilnadu (A.D.1806-2016)	4	25	75	100
Part IV	NME-II	Performing Arts in Tamilnadu	2	25	75	100

SEMESTER – V		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part III	Core Paper –IX	History of Modern India(A.D.1858-1947)	4	25	75	100
	Core Paper –X	History of World Civilizations (Excluding India)	4	25	75	100
	Core Paper –XI	History of Europe(A.D.1815-1945)	4	25	75	100
	Elective –I	Archives Keeping	3	25	75	100
Part IV	EVS	Environmental Studies	2	25	75	100

SEMESTER – VI		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part III	Core Paper- XII	History of Contemporary India (A.D.1947-2014)	5	25	75	100
	Core Paper–XIII	History of China and Japan (A.D.1900-1990)	4	25	75	100
	Core Paper–XIV	History of South-East Asia (A.D.1900-2000)	5	25	75	100
	Elective – II	Studies in Human Rights	3	25	75	100
Part IV	VE	Value Education	2	25	75	100

#### CREDIT DISTRIBUTION

		CREDITS
Language Paper	4 x3	12
English	4 x3	12
Core Paper	12x4	48
	2x5	10
Allied	2x3	6
Elective	2x3	6
NME	2x2	4
EVS	1x2	2
VE	1x2	2
TOTAL		102

## **B.A. HISTORICAL STUDIES**

**Under Choice Based Credit System  
(With effect from the academic year 2018 – 2019)  
SEMESTER – I**

### **CORE - PAPER I**

#### **HISTORY OF INDIA UPTO A.D.1206**

**(4 CREDITS)**

- UNIT I** : Background and Sources – Geographical Features – Civilization in the Indus Valley – The Aryan Invasion: Early and Later Vedic Age – Ancient Tamil Civilization.
- UNIT II** : Buddhism and Jainism – Alexandrian Invasion – The Rise of Magadha: Chandragupta Maurya – The Empire of Asoka – Ashoka's Dhamma – Mauryan Administration – Art and Architecture.
- UNIT III** : The Rise of the Kushans – The Art of the Kushans – The Guptas: Chandragupta – Samudragupta – Administration – Social, Economic and Cultural Developments – Golden Age of the Guptas.
- UNIT IV** : Harshavardhana – Administration – Religious Contributions – Chalukyas – The Rajputs – Art and Architecture.
- UNIT V** : India on the eve of the Muslim Invasions – Arab Conquest of Sind – Mahmud of Ghazni – Invasions – Mohammed of Ghor – Impact.

#### **BOOKS FOR REFERENCE**

- |                             |   |  |
|-----------------------------|---|--|
| 1. Romila Thapar            | - | Ancient India                                |
| 2. Bharathiya Vidhya Bhavan | - | The History and Culture of the Indian People |
| 3. R.C. Majumdar            | - | The Ancient India                            |
| 4. L.P. Sharma              | - | History of Ancient India                     |
| 5. K.A. Nilakanta Sastri    | - | The Age of Nandas and Mauryas                |
| 6. V.D. Mahajan             | - | Ancient India                                |
| 7. N. Subramanian           | - | Indiya Varalaru (Tamil)                      |
| 8. H.V. Sreenivasa Murthy   | - | History and Culture of India to 1000 A.D.    |
| 9. Michael Edwardes         | - | A History of India                           |
| 10. R.C.Majumdar and others | - | An Advanced History of India                 |

## **CORE - PAPER II**

### **HISTORY OF TAMILNADU UPTO A.D. 1565**

**(4 CREDITS)**

- UNIT I** : Impact of Geographical Features on Tamil Nadu History – Pre-historical Tamil Nadu – Sources for Tamil Nadu History – Sangam Age: Political, Social, Economic and Religious Conditions – Territorial Chieftains.
- UNIT II** : Kalabhras – Origin of the Pallavas –Mahendra Varman I, Narasimha Varman I – Administration – Art and Architecture – Social, Economic and Cultural Conditions – Bhakti Movement.
- UNIT III** : First Pandyan Empire: War of Thirupurambiyam – Imperial Cholas: Rajaraja I, Rajendra I, Kulothunga I – Administration: Central, State and Local Administration – Art and Architecture – Society, Economy, Education, Literature and Religion.
- UNIT IV** : Second Pandyan Empire: Social, Economic and Cultural Conditions – Marco Polo’s Account – Art and Architecture – Muslim Invasions in Tamil Nadu – Sultanate of Madurai.
- UNIT V** : Tamil Nadu under Vijayanagar rule – Kumara Kampana’s Invasion – Social, Economic and Cultural Conditions – Administration – Contributions of Vijayanagar to Art and Architecture and Religion.

### **BOOKS FOR REFERENCE**

1. K. Rajayyan - History of Tamil Nadu
2. K.K. Pillai - A Social History of the Tamils
3. N. Subramaniam - Sangam Age
4. R. Gopalan - Pallavas of Kanchi
5. C. Meenakshi - Administration and Society under the Pallavas
6. K.A. Nilakanta Sastri - The Colas
7. Raju Kalidoss - History of the Tamil Nadu
8. Sadasiva Pandarathar - Chozhar Varalaru (Tamil)

**ALLIED - PAPER I**  
**GEOGRAPHY OF INDIA**  
**(3 CREDITS)**

- UNIT I** : Introduction to Indian Geography – Geological Development – Political Geography – Physiographic Regions – Climate – Rainfall – Rivers – Flora and Fauna.
- UNIT II** : Indian People – Races – Castes and Tribes – Religions – Fairs and Festivals – Languages – Unity in Diversity.
- UNIT III** : Indian Agriculture: Soils – Irrigation – Cropping Pattern – Horticulture – Animal Husbandry – Dairy Development – Fisheries.
- UNIT IV** : Natural Resources: Mineral Resources – Industries – Locational Factors – Distribution of Iron and Steel, Cement, Paper, Aluminium, Engineering – Thermal, Atomic and Hydel Power Stations – Ship building, Aircraft – Electrical Equipments.
- UNIT V** : Infrastructure: Transport and Communication – Modes of Transportation – Communication, Postal Services, Telecommunications, Communication Satellite.

**BOOKS FOR REFERENCE**

1. K. Siddhartha - Geography through Maps
2. Majid Hussain - Geography of India
3. S.M. Mathur - Indian Geographical Facts
4. Surendar Singh - Geography of India
5. D.R. Khuller - India: A Comprehensive Geography
6. Rajiv Ahin - Geography
7. V.V.K. Subburaj - TNPSC Geography
8. School Atlas - By Prominent Authors
9. India Year Book, 2017
10. Manorama Year Book, 2017

## **SEMESTER – II**

### **CORE - PAPER III**

#### **HISTORY OF EARLY MEDIEVAL INDIA (A.D.1206 – 1526)**

**(4 CREDITS)**

- UNIT I** : The Muslim Conquest and the Delhi Sultanate: The Advent of the Muslims – The Slave Dynasty and the Consolidation of Muslim Power: Qutbuddin Aibak – Iltutmish – Raziya – Balban – Conquests of Balban – Administrative Reforms.
- UNIT II** : The Khilji Dynasty and the Expansion of the Sultanate: Jalaluddin Khilji – Alauddin Khilji – Malik Kafur’s Invasions – Administrative Reforms and Market Regulations of Alauddin Khilji.
- UNIT III** : The House of Tughlaq Dynasty: Mohammed-bin-Tughlaq – Administration – Feroz Shah Tughlaq – Administrative Reforms – Welfare Measures.
- UNIT IV** : Timur’s Invasion – The Sayyids and Lodis – Causes for the disintegration of the Delhi Sultanate – Administrative System under Delhi Sultanate – Social and Economic Life.
- UNIT V** : Bhakti Movement – Sufism – Deccan Kingdoms – The Bahmini Kingdom: Mohammad Gawan – The Empire of Vijayanagar – Krishnadeva Raya – Art, Architecture and Literature.

#### **BOOKS FOR REFERENCE**

1. R.C. Majumdar - An Advanced History of India
2. A.L. Srivastava - History of India 1000 – 1707
3. Ishwari Prasad - History of Medieval India from A.D. 647 to A.D.1526
4. L.P. Sharma - History of Medieval India
5. A.B. Pandey - Early Medieval India
6. A.C. Banerjee - New History of Medieval India
7. A.L. Srivastava - History of Delhi Sultanate
8. Michael Edwardes - A History of India

## **CORE - PAPER IV**

### **HISTORY OF TAMILNADU (A.D. 1565 – 1806)**

**(4 CREDITS)**

- UNIT I** : Beginning of Madurai Nayaks rule in Tamil Nadu – Tirumalai Nayak, Rani Mangammal, Queen Meenakshi – Administration of Nayaks – Poligar System – Social, Economic and Cultural Conditions under Nayaks.
- UNIT II** : Marathas rule in Tamil Nadu – Political, Social, Economic and Cultural Conditions under Marathas – Sethupathis of Ramnad – Administration.
- UNIT III** : Rule of the Carnatic Nawabs – Special Features of Administration – Advent of the Europeans in Tamil Nadu.
- UNIT IV** : The Carnatic Wars and its Impact – Mysore Wars in Tamil Nadu – Rise of Khan Sahib – Reforms of Khan Sahib.
- UNIT V** : The Rise of Palayakkars: Pulithevar, Veerapandya Kattabomman, Oomaithurai – Causes for the rise of South Indian Rebellion – Maruthu Brothers – Vellore Mutiny: Causes, Course and Impact.

#### **BOOKS FOR REFERENCE**

1. N. Subramanian - Social and Cultural History of Tamil Nadu (1336-1984)
2. K. Rajayyan - History of Tamil Nadu
3. V.T. Chellam - A History of Tamilnad
4. K.A. Nilakanta Sastri - History of South India
5. J.N. Sarkar - Shivaji and His Times

## **ALLIED - PAPER II**

### **TOURISM: PRINCIPLES AND PRACTICES**

**(3 CREDITS)**

- UNIT I** : Definition, Nature and Scope of Tourism – Components of Tourism – Concept of Domestic and International Tourism – Kinds of Tourism – Motivation for Travel.
- UNIT II** : Tourism through the Ages – Historical Development of Tourism in India – Social, Economic, Cultural and Environmental impacts of Tourism-Tourist Resources in India – Types of Resources: Historical, Heritage and Religious Resources – Places of Tourist interest in Tamil Nadu.
- UNIT III** : Travel Agency – Role and Functions of a Travel Agency – IATA – Travel formalities and regulations – Passport, VISA, Foreign Exchange, Customs Checks and Clearance.
- UNIT IV** : Accommodation – Types of Accommodation: Classification of Hotels, Supplementary Accommodation – Indian Hotel Industry and Tourism.
- UNIT V** : Tourism Planning and Administration in India – Ministry of Tourism in India: Aims, Objectives and Functions – India Tourism Development Corporation (ITDC) – Growth and Development of Tourism in Tamil Nadu – Tamil Nadu Tourism Development Corporation (TTDC) – Future Prospects of Tourism.

#### **BOOKS FOR REFERENCE**

1. A.K. Bhatia - Tourism Development: Principles and Practices
2. Jagmohan Negi - Tourist Guide and Tour Operation
3. V.K. Gupta - Tourism in India
4. Ratandeep Singh - Dynamics of Modern Tourism
5. R.K. Sinha - Growth and Development of Modern Tourism
6. Douglas Foster - Travel and Tourism Management
7. Lavkush Mishra - Religious Tourism in India
8. S. Gill Pushpinder - Tourism: Economic and Social Development



## **SEMESTER – III**

### **CORE PAPER - V**

#### **HISTORY OF LATER MEDIEVAL INDIA (A.D.1526 – 1707)**

##### **(4 CREDITS)**

- UNIT I** : India on the eve of Babur’s Invasion – Establishment of the Mughal Empire in India – Babur – Conquests of Babur – Memoirs of Babur.
- UNIT II** : Humayun – Shershah Suri – Administrative Reforms of Shershah – Revenue Reforms – Military Reforms.
- UNIT III** : Akbar the Great – Conquests and Consolidation of the Empire – Religious Policy – Rajput Policy – Revenue Policy – Mansabdari System – Jehangir – Deccan Policy – Nur Jahan Junta.
- UNIT IV** : Shah Jahan – The Golden Age of the Mughals – Aurangazeb – Deccan Policy – Rebellions – Administration of the Mughals – Social and Economic Conditions – Cultural Developments: Art and Architecture.
- UNIT V** : Rise of the Marathas – Life and Career of Shivaji – Shivaji’s Administration – Evolution of Sikhism and the Teachings of Sikh Gurus – Guru Nanak – Guru Gobind Singh.

#### **BOOKS FOR REFERENCE**

- |                          |   |  |
|--------------------------|---|--|
| 1. R.C.Majumdar,         | - | An Advanced History of India<br>H.C.Raychaudhuri & Datta |
| 2. Ishwari Prasad        | - | The Mughal Empire  |
| 3. Anil Chandra Banerjee | - | New History of Medieval India                            |
| 4. A.L. Srivastava       | - | History of India 1000 – 1707                             |
| 5. R.C. Majumdar         | - | The Rise and Fall of the Mughal Empire                   |
| 6. S.R. Sharma           | - | Mughal Empire  |
| 7. J.N. Sarkar           | - | Shivaji and His Times                                    |

## **CORE PAPER – VI - HISTORY OF MADRAS**

**(4 CREDITS)**

### **UNIT I**

Geographical Location of Madras – Origin, Growth and Development of the City of Madras – The Early History of Madras Region – Antiquity of Madras.

### **UNIT II**

Political History of Madras Region – The Siege of Madras and after – Madras under East India Company – The rise of feudatories – Rename from Madras to Chennai – Tamil Identity.

### **UNIT III**

Industrialization – Port Trust – Growth of Trade Union Movement – Development of Transport and Communication – Electricity – Telecommunications – Information Technology.

### **UNIT IV**

Education and its Development – Contribution of Christian Missionaries and Minorities – University of Madras – Oriental Manuscript Library – Printing and Publishing – The Madras School Book Society – Journals and News Papers.

### **UNIT V**

Heritage Monuments and their Historical Background with special reference to Government Museum, Tamil Nadu Archives, Vivekananda House, Santhome Church, Raj Bhavan – Connemara Library – Architecture: Valluvar Kottam – Raja Annamalai Mandram – Anna Memorial – MGR Memorial.

### **BOOKS FOR REFERENCE**

1. Raja Raman. P : Chennai through the Ages
2. Muthiah. S : Madras Rediscovered
3. Muthiah. S. : Madras that is Chennai: Gateway of the South
4. Raman .K.V. : Early History of Madras Region
5. Love .H.D. : Vestiges of Old Madras 1640-1800
6. Srinivasachari .C.S. : History of the City of Madras
7. Venkatachalapathy A.R.: Chennai Not Madras: Perspectives on the City
8. Narasayya : Madarasapattinam (Tamil)
9. Wheeler J Talboys : Madras in the Olden Times

## **NON-MAJOR ELECTIVE-I**

### **BASIC PRINCIPLES OF INDIAN CONSTITUTION**

**(2 CREDITS)**

- UNIT I** : The Making of the Constitution – Preamble - Outstanding Features of the Indian Constitution – Nature of the Federal System – Citizenship.
- UNIT II** : Fundamental Rights – Directive Principles of State Policy – Fundamental Duties – Procedure for Amendment of the Constitution.
- UNIT III** : Executive: Powers of the President – Vice – President – Governor – Chief Minister – Council of Ministers.
- UNIT IV** : Legislature: Composition, Powers and Functions of the Parliament – Composition and Functions of the State Legislative Assemblies – Speaker and Deputy Speaker.
- UNIT V** : Judiciary: The Hierarchy of Courts – Supreme Court – High Courts – Election Commission: Powers and Functions.

### **BOOKS FOR REFERENCE**

1. Basu, D.D. : An Introduction to Indian Constitution
2. Pylee M.V. : Constitutional Government in India
3. Basu, D.D. : Comparative Federalism
4. Pylee M.V. : India's Constitution
5. Basu D.D. : Constitutional Law of India
6. Kapoor A.C. : Select Constitutions
7. Philips A.J. and Shivaji Rao R.H. : Indian Government and Politics
8. Vidyasagar : Constitution of India
9. Shukla V. N. : Constitution of India
10. Khanna V.N. : Constitution and Government of India

## **SEMESTER – IV**

### **CORE PAPER - VII**

#### **HISTORY OF MODERN INDIA (A.D. 1707 – 1858)**

**(4 CREDITS)**

- UNIT I** Disintegration of the Mughal Empire – The Early European Settlements and their impact – Anglo-French Rivalry in the Carnatic – The Establishment of British Rule in India – Battle of Plassey – Battle of Buxar – Robert Clive – The Company’s Administration – Dual Government
- UNIT II** Warren Hastings – Career and Achievements – Regulating Act of 1773 – Lord Cornwallis – Permanent Land Revenue Settlement – Lord Wellesley – Subsidiary Alliance System – Rise of Haider Ali and Tipu Sultan – Anglo-Mysore Wars.
- UNIT III** Lord Minto – Anglo-Maratha Wars – Reforms of Lord Hastings – Lord William Bentinck – Administrative and Social Reforms – British Attitude towards Afghanistan and Sindh.
- UNIT IV** Maharaja Ranjit Singh – Anglo-Sikh Relations – Annexation of Punjab by the English – Anglo-Sikh Wars – Lord Dalhousie – Doctrine of Lapse – Annexation Policy – Administrative Reforms.
- UNIT V** The Revolt of A.D.1857 – Causes – Outbreak and Expansion of the Revolt – Course and Consequences of the Revolt.

#### **BOOKS FOR REFERENCE**

1. B.L. Grover and S. Grover - A New Look on Modern Indian History
2. K.B. Keswani - History of Modern India (1800 – 1984)
3. D. Sadasivam - History of India from 1773 to the Present Day
4. G.S. Chhabra - Advanced Study in the History of Modern India
5. R.C. Majumdar and Others - An Advanced History of India – Part III
6. Hari Rao and Hanumanthan - History of India – Vol.II
7. Bipan Chandra - Modern India
8. P.N. Chopra and Others - A Social, Cultural and Economic History of India

## **CORE PAPER - VIII**

### **HISTORY OF MODERN TAMIL NADU (A.D. 1806 – 2016)**

#### **(4 CREDITS)**

- UNIT I** : Expansion of English East India Company Power in Tamil Nadu – Land Revenue Administration of the British – Ryotwari System – Judicial Administration of the British – Introduction of Western Education.
- UNIT II** : Reform Movements in Modern Tamil Nadu – Tamil Renaissance – Development of Literature, Art and Fine Arts in Modern Tamil Nadu – Socio - Religious Reform Movements in Tamil Nadu – Temple Entry Movement.
- UNIT III** : Justice Party and Dyarchy – EVR and Self-Respect Movement – Role of Tamil Nadu in the Freedom Struggle – Congress Ministry and its Achievements: Rajaji, Kamaraj and M. Baktavatsalam.
- UNIT IV** : Dravida Kazhagam: Principles and Reforms – Formation of DMK – C.N. Annadurai and his Administration - Administration of Kalaignar M. Karunanidhi – Welfare Schemes – Socio-Economic and Educational Developments during DMK regime.
- UNIT V** : Formation of AIADMK: M.G. Ramachandran and his Ministry – Administration and Achievements – J. Jayalalithaa and her Ministry – Developmental Schemes - Social, Economic and Educational developments.

#### **BOOKS FOR REFERENCE**

1. Rajayyan, K. : A Real History of Tamil Nadu up to 2004 A.D.
2. Subramanian, N. : History of Tamil Nadu (Part. II)
3. B.S. Baliga, : Studies in Madras Administration, 2 Vols.
4. Baker, C.J. : The Politics of South India
5. Venkatesan, G. : History of Modern Tamil Nadu from A.D.1600 – 2011
6. Subramanian .N : History of Tamil Nadu A.D.1336 – 1984
7. Devanesan .A : History of Tamil Nadu up to 1995 A.D
8. Rajaraman, P : Justice Party

**NON-MAJOR ELECTIVE-II**  
**PERFORMING ARTS IN TAMIL NADU**  
**(3 CREDITS)**

- UNIT I :** Introduction – History of Performing Art forms in India – Music – Dance – Theatre – Classical –Folk – Musical Instruments.
- UNIT II :** Performing Arts in Tamil Nadu - Carnatic Music – Origin and Development – Vocal and Instrumental Carnatic Music – String Instruments – Wind Instruments – Percussion Instruments – Carnatic Musicians.
- UNIT III :** Folk Music – Villupaattu – Katha Kaalakshepam – Occupational Songs – Lullabies - Classical Dance - Bharata Natyam – Origin and Development – Different styles - Bharatanatyam Dancers.
- UNIT IV :** Folk Dance – Kummi – Kolattam – Kaavadi – Karagam – Impersonation Dances (Poykalkudirai, Mayilaattam, Pagadi Vesham, Devaraattam) – Folk artists - Folk Theatre – Therukootthu – Pavai Kootthu – Bhaagavatha Mela – Kuravanji Modern Theatre – Modern street plays – Theatre Artists.
- UNIT V :** History of Cinema in Tamil Nadu – Silent Movies – Talkie Movies – Role of Cinema in Politics – Popular Cine artists – Lyricists – Writers – Singers – Directors – Producers.

**BOOKS FOR REFERENCE**

1. G. Dhananjayan - The Best of Tamil Cinema – 1931-2010
2. Lakshmi Subramanian - From the Tanjore Court to the Madras Music Academy
3. Nanditha Krishna - Folk Arts of Tamil Nadu
4. Perumal A.N - Tamil Drama, Origin and Development
5. Rangaramanuja Iyengar - History of South Indian (Carnatic) Music
6. Selvaraj Velayutham - Tamil Cinema: the Cultural Politics of India's other film industry

**SEMESTER – V**  
**CORE PAPER - IX**  
**HISTORY OF MODERN INDIA (A.D.1858 – 1947)**  
**(4 CREDITS)**

- UNIT I :** India under the Crown – Queen Victoria’s Proclamation – Government of India Act, 1858 – Indian Council Act, 1861 – Lord Lytton’s Viceroyalty – Lord Ripon – Reforms – Local-self Government.
- UNIT II :** Renaissance and Socio-Religious Movements in the Nineteenth Century – Brahma Samaj – Prarthana Samaj – Arya Samaj – The Ramakrishna Movement – The Theosophical Movement – Muslim Reform Movements – Depressed Class Movements: Narayana Guru and SNDP – Jyothirao Phule and Satya Shodhak Samaj.
- UNIT III:** The Growth of National Movement in India – Causes – Aims and Objectives of Indian National Congress – Achievements of Moderates – Indian Council Act of 1892.
- UNIT IV:** Rise of Radical and Militant Nationalism – Objectives and Methods – Tilak, B.C. Pal, Lala Lajpat Rai – Birth of Muslim League – Swadeshi and Home Rule Movements – Indian Council Act of 1909 and 1919.
- UNIT V :** National Movement and Gandhian Era: Non Co-operation Movement – Civil Disobedience Movement – Round Table Conferences – Government of India Act of 1935 – Quit India Movement – Indian Independence Act of 1947.

**BOOKS FOR REFERENCE**

- |                                |   |   |
|--------------------------------|---|---|
| 1. Percival Spear              | : | The Oxford History of Modern India                    |
| 2. Bipan Chandra               | : | India’s Struggle for Independence                     |
| 3. Sumit Sarkar                | : | Modern India 1885 – 1947                              |
| 4. R.C. Majumdar               | : | History of Freedom Movement in India                  |
| 5. G.S. Chhabra                | : | Advanced Study in the History of Modern India         |
| 6. Jyoti Prasad & Satish Kumar | : | The Indian National Movement                          |
| 7. B.L. Grover and S. Grover   | : | Evolution of Indian Constitution and Freedom Struggle |
| 8. A.C. Kapur                  | : | Indian Constitutional Development                     |
| 9. V.D. Mahajan                | : | Indian Freedom Struggle                               |
| 10. S.N. Sen                   | : | History of Freedom Movement in India                  |
| 11. Prakash Chandra            | : | The History of the Indian National Movement           |

## **CORE PAPER - X**

### **HISTORY OF WORLD CIVILIZATIONS (EXCLUDING INDIA)**

**(4 CREDITS)**

- UNIT I :** Definition of Civilization – Factors influencing the Growth of Civilization – Comparison between Culture and Civilization – Pre-historic Cultures: Paleolithic and Neolithic Culture.
- UNIT II:** Mesopotamian Civilization – Sumerian Civilization: Cuneiform writing – Babylonian Civilization: Code of Hammurabi, Nebuchadnezzar and Hanging Gardens of Babylon – Assyrian and Chaldean Cultures.
- UNIT III:** Egyptian Civilization: Pharaoh, Pyramids, Script, Intellectual Achievements – Persian Civilization – Zoroastrianism – Hebrew Civilization and its important features.
- UNIT IV:** Greek Civilization: Growth of City States, Democracy, Literature and Art – Roman Civilization: Law and Legal systems – Scientific and Cultural Contributions – Byzantine and Saracenic Civilizations.
- UNIT V:** Feudalism: Merits and Demerits – Renaissance – Geographical Discoveries – Reformation and Counter Reformation – Industrial and Agrarian Revolutions.

#### **BOOKS FOR REFERENCE**

- |                          |   |  |
|--------------------------|---|--|
| 1. Will Durant           | - | The Story of Civilization (10 Volumes) |
| 2. Edward Burns and Ralf | - | Western Civilization                   |
| 3. Judd                  | - | History of Civilization                |
| 4. J.E. Swain            | - | A History of Civilization              |
| 5. P.S. Joshi            | - | History of Civilizations               |
| 6. C.J. Hayes            | - | History of Civilization                |
| 7. R.K. Phul             | - | World Civilization                     |
| 8. B.K. Gokhale          | - | Introduction to Western Civilization   |
| 9. Rebellow              | - | History of Civilization                |
| 10. Phul R.K.            | - | World Civilization                     |
| 11. Gokhale B.K.         | - | Introduction to Western Civilization   |
| 12. Thorndike L.         | - | History of Civilization                |



**CORE PAPER - XI**  
**HISTORY OF EUROPE (A.D.1815 – 1945)**  
**(4 CREDITS)**

- UNIT I** : French Revolution – Causes, Course and Results – Napoleon I – Domestic and Foreign Policy.
- UNIT II** : Vienna Congress – Age of Metternich – Holy Alliance – Concert of Europe.
- UNIT III** : Revolutions of 1830 and 1848 – Napoleon III – Domestic and Foreign Policy.
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## **ELECTIVE PAPER – I**

### **ARCHIVES KEEPING**

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- UNIT III** : Preservation in Archives – Methods of Preservation – Preliminary and Precautionary Measures – Preventive Measures: Pest and Insects, Fumigation, Lamination – Problems in Archives Keeping.
- UNIT IV**: Administration of Archives: National Archive – Tamil Nadu Archive – Functions of Archives – Uses of Archives.
- UNIT V** : Private Archives: Categories of Private Archives Indian Historical Records Commission (IHRC) – Indian Council of Archives (ICA) - SWARBICA and ARBICA.

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3. Madhu Gupta : Archives and Record Management
4. N. Harinarayana : Science of Archives Keeping
5. F.L. Marsh : Problems of Archival Book Restoration
6. Sailen Ghose : Archives in India
7. P. Sarvaswaran : Archives Keeping
8. M. Sampathkumar : Nature and Scope of Archives – A Study
9. M. Sundararaj : A Manual of Archival System

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- UNIT V:** Japan in the Second World War – The Potsdam Declaration – Causes for the failure of Japan – Japan under the control of Allied Nations – Reforms, New Constitution – Japan Today.

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**HISTORY OF SOUTH-EAST ASIA (A.D.1900 – 2000)**  
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**UNIT II**

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**UNIT III**

Indonesia – The Dutch New Course and Nationalism in Indonesia (1900 – 1942) – Indonesia after Independence – Bandung Conference – Sukarno – National Unity – Suharto.

**UNIT IV**

Siam – Siam in Transition – Phibun – Siam after the Second World War – Thailand – Noradum Sihanuk – Philippines Independence – Akino.

**UNIT V**

Nationalism in Malaya – Tunku Abdul Rahman – Malaysia after Independence – Birth of Singapore – Lee Kuan Yew – SEATO.

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| 3. H.R. Cheeseman     | : | Bibliography of Malaya                      |
| 4. Christian J. Leroy | : | Modern Burma                                |
| 5. Fifield            | : | The Diplomacy of South-East Asia            |
| 6. B. Harrison        | : | South East Asia – A Short History           |
| 7. D.G.E. Hall        | : | History of South East Asia                  |
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- UNIT II** : The Universal Declaration of Human Rights – Preamble – The International Covenants on Human Rights – International Covenants on Economic, Social and Cultural Rights – International Covenants on Civil and Political Rights – Vienna Declaration – Helsinki Declaration.
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2. Gokulesh Sharma : Human Rights and Legal Remedies
3. Micheline Ishay : The History of Human Rights
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